The Michael Messages

Dance of Chance

Vision: I see the grid, noticing an area with great light activity. Slowly focusing on light, I move in closer. Michael encourages me to observe closely. There is a bright white light emitting a single pure note in the center with twelve multicolored lights closely surrounding it, singing their own particular musical note. More lights come to my attention, moving at different speeds from different parts of the grid, each bringing with them their own note. They are like fireworks, except the lights implode instead of explode. As the new lights join them, each colored light is altered: its light brightening or darkening and/or its musical note becoming harmonic or discordant. At first glance, it looked as though the lights were affecting each other randomly. As I observed more closely, I witnessed a beautifully choreographed dance with perfect timing and orchestration.